PhD in Communication Assessment Report 2022-2023

Prepared by Dr. Kelly Young, Director of Graduate Studies

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Communication: PhD in Communication Mission Statement

Mission Statement

The mission of the Ph.D. in Communication is to produce researchers in communication fields, which can be applied to academic or professional careers. The doctoral program provides study in qualitative, quantitative, and critical approaches through course work, review and analysis of primary literature, and creation and execution of studies using appropriate methodology to better understand human communication. Students will be able to communicate their scholarship in appropriate public and scholarly venues.

PhD in Communication Learning Outcomes

- 1. Critically evaluate literature and theory in the communication field and related fields.
- 2. Identify new research questions about human communication.
- 3. Select and use appropriate methods to analysis and evaluate human communication.
- 4. Support a coherent argument with interpretative analysis of communication.
- 5. Students will produce high quality writing able to meet the standards of writing appropriate in communication disciplines.
- 6. Present high quality original research at international, national, regional, specialized scholarly conferences and research journals.

Data:

See Appendix-PhD LO1 through LO5 data file

Results:

Results on nine prospectuses and dissertations were reported for 2022-2023. Average ratings on individual prospectuses and dissertations ranged from 3-4 for an average of 3.44. All nine documents met or exceeded our expectation of a 3 (Good) rating.

Program Action Plan:

Despite good assessment data, we will continue to work to provide appropriate theory courses for students and to mentor better engagement with relevant scholarship. All graduate students – PhD and MA – need improvement in synthesizing and evaluating existing literature in our introductory courses (Intro to MA Studies; Intro to PhD Studies) and theory course offerings.

Timeline for Action Plan Implementation:

In September, the Graduate Committee will discuss this issue for both the MA and PhD programs, examining how we can improve students' synthesis and evaluation of existing literature in our introductory courses (Intro to MA Studies; Intro to PhD Studies) and theory course offerings.

Reporting to Stakeholders:

The results of the assessment will be put as a discussion item on the agenda for a meeting of the graduate committee, posted on our department website, and distributed to graduate faculty and students by September 2023.

Communication: PhD in Communication Assessment Method #2

Assessment Method:

Analysis of dissertation prospectuses and dissertations submitted

To assess doctoral students' ability to identify new research questions in the communication and related fields, the Graduate Committee developed a rubric for assessing dissertation prospectuses and final dissertation manuscripts. Advisers are surveyed at the end of each semester and asked to provide assessments of how prospectuses and dissertations they have supervised address the learning outcome goals.

Rationale: Identifying original, theory-driven questions is a building block of the research process, and the prospectus stage builds on the qualifying exams to draw doctoral candidates out on their potential to generate new knowledge in their fields. Committees and advisers expect the prospectus and dissertation to be well enough developed methodologically that they can fairly assess the candidate's likelihood of addressing original question to the candidate's and committee's satisfaction.

After the prospectus defense, advisers are asked to rate the document on a 4-point scale, from excellent (4) to unacceptable (1), in each of four categories: Description of the research problem, its scope and significance; synthesis of current literature; adherence to academic style in matters like citations, references and tables; and writing mechanics. A score of 3 (Good) is our baseline for "Meets Expectations" for this LO.

For AY2022-2023, we have nine sample prospectuses and dissertations to assess.

Data:

See Appendix-PhD LO1 through LO5 data file

Results: Range 3-4. Average 3.67.

Of the nine prospectuses and dissertations assessed, all nine met or exceeded expectations.

Program Action Plan:

The results suggest that from prospectus to dissertation, students are doing a good job or identifying new research questions in our discipline.

Timeline for Action Plan Implementation:

We will continue to use both introductory courses (e.g., COM 7000 and 8000) and theory courses to discuss how to craft new research questions from knowledge of existing literature.

Reporting to Stakeholders:

The results of the assessment will be put as a discussion item on the agenda for a meeting of the graduate committee, posted on our department website, and distributed to graduate faculty and students in September 2023.

Communication: PhD in Communication Assessment Method #3

Assessment Method:

Analysis of dissertations submitted

To assess doctoral students' ability to select and use appropriate research methods, the Graduate Committee developed a rubric for assessing final dissertation manuscripts. Advisers are surveyed at the end of each semester and asked to provide assessments of dissertations they have supervised address the learning outcome goals.

Rationale: Appropriate research method selection and use is essential to the research process, and the dissertation demonstrates students' mastery of this skill. Committees and advisers expect the dissertation to be well enough developed methodologically that they can fairly assess the candidate's ability to use research methods in the future.

After the prospectus defense, advisers are asked to rate the document on a 4-point scale, from excellent (4) to unacceptable (1), in each of four categories: Description of the research problem, its scope and significance; synthesis of current literature; adherence to academic style in matters like citations, references and tables; and writing mechanics. A score of 3 (Good) is our baseline for "Meets Expectations" for this LO.

For AY2022-2023, we have four sample dissertations to assess.

Data:

See Appendix-PhD LO1 through LO5 data file

Results:

Range 3-4. Average 3.75

Of the four dissertations assessed, all met or exceeded expectations.

Program Action Plan:

The results suggest that students are doing good to excellent work in selecting and using research methods.

Timeline for Action Plan Implementation:

We will continue to use both introductory courses (e.g., COM 7000 and 8000) and method courses to discuss how to assess and use appropriate research methods.

Reporting to Stakeholders:

The results of the assessment will be put as a discussion item on the agenda for a meeting of the graduate committee, posted on our department website, and distributed to graduate faculty and students in September 2023.

Communication: PhD in Communication Assessment Method #4

Assessment Method:

Analysis of dissertations submitted

To assess doctoral students' ability to support a coherent argument with interpretative analysis, the Graduate Committee developed a rubric for assessing final dissertation manuscripts. Advisers are surveyed at the end of each semester and asked to provide assessments of dissertations they have supervised address the learning outcome goals.

Rationale: Building a coherent argument with interpretative analysis is critical to the research process, and the dissertation demonstrates students' mastery of this skill. Committees and advisers expect the dissertation to be well enough developed analytically that they can fairly assess the candidate's ability to build coherent arguments in the future.

After the prospectus defense, advisers are asked to rate the document on a 4-point scale, from excellent (4) to unacceptable (1), in each of four categories: Description of the research problem, its scope and significance; synthesis of current literature; adherence to academic style in matters like citations, references and tables; and writing mechanics. A score of 3 (Good) is our baseline for "Meets Expectations" for this LO.

For AY2022-2023, we have four sample dissertations to assess.

Data:

See Appendix-PhD LO1 through LO5 data file

Results:

Range 3-4. Average 3.5

Of the four dissertations assessed, all met or exceeded expectations.

Program Action Plan:

The results suggest that students are doing good to excellent work in developing an argument from their analysis.

Timeline for Action Plan Implementation:

We will continue to use both introductory courses (e.g., COM 7000 and 8000) and method courses to discuss how to build arguments from one's analysis of the data.

Reporting to Stakeholders:

The results of the assessment will be put as a discussion item on the agenda for a meeting of the graduate committee, posted on our department website, and distributed to graduate faculty and students in September 2023.

Communication: PhD in Communication Assessment Method #5

Assessment Method:

Analysis of dissertation prospectuses and dissertations submitted

To assess doctoral students' ability produce high quality writing, the Graduate Committee developed a rubric for assessing dissertation prospectuses and final dissertation manuscripts. Advisers are surveyed at the end of each semester and asked to provide assessments of prospectuses and dissertations they have supervised address the learning outcome goals.

Rationale: The ability to produce high quality writing is essential to being an effective communicator and researcher, and the prospectus and dissertation demonstrates students' mastery of this skill. Committees and advisers expect the prospectus and dissertation to be well enough written that they can fairly assess the candidate's ability to produce high quality writing.

After the prospectus defense, advisers are asked to rate the document on a 4-point scale, from excellent (4) to unacceptable (1), in each of four categories: Description of the research problem, its scope and significance; synthesis of current literature; adherence to academic style in matters like citations, references and tables; and writing mechanics. A score of 3 (Good) is our baseline for "Meets Expectations" for this LO.

For AY2022-2023, we have nine prospectuses and dissertation to assess.

Data:

See Appendix-PhD LO1 through LO5 data file

Results:

Range 3-4. Average 3.22

Of the nine dissertations assessed, all met or exceeded expectations.

Program Action Plan:

While our students are meeting expectations, of the five LOs so far, this is the lowest ranked assessment. We will continue to use all our courses to emphasize high quality writing skills.

Timeline for Action Plan Implementation:

We will use all our courses to emphasize high quality writing skills.

Reporting to Stakeholders:

The results of the assessment will be put as a discussion item on the agenda for a meeting of the graduate committee, posted on our department website, and distributed to graduate faculty and students in September 2023.

Communication: PhD in Communication Assessment Method #6

Assessment Method:

Qualtrics survey of PhD students

To assess doctoral students' ability to present high quality original research at interational, national, regional, and specialized scholarly conferences and research journals, current PhD students are surveyed by the graduate director at the end of the academic year and asked to note how many international, national, and regional academic conferences they submitted to and how many of those submissions were accepted. We also asked students how many manuscripts were submitted and accepted by academic journals.

Rationale: Submission and acceptance to international, national, and regional academic conferences and journals is the primary means by which scholars and practitioners in our field present their research publicly. Students are expected to submit and present at conference as part of their professional development.

Data:

See Appendix – LO6 data file

Results:

The survey had 21 responses. During the AY 2022-2023, the respondents submitted 58 papers and panel submissions to international, national, regional, and specialized conferences (average 3.44 per response). Of the 62 submissions, 46 were accepted by conferences (79%).

The breakdown of submissions/acceptances by type of conference:

- International/national submission sole or lead author: 28; accepted 20 (71.4%)
- International/national submission as co-author: 20; accepted 16 (80%)
- Regional conference submissions as sole or lead: 3; accepted 3 (100%)
- Regional conference submissions as co-author: 4; accepted 4 (100%)
- Specialized conference as sole or lead: 1; accepted 1 (100%)
- Specialized conference as co-author: 2; accepted 2 (100%)

48 of the 58 submissions were to national or international conferences (83%).

Our baseline for average number of acceptances per year is 2. Based on our average of 2.19, we are just above expectations. Thirteen (61.9%%) of the respondents have met or exceeded two acceptances.

In AY 2021-2022, we had 62 submissions with 47 acceptances (76%). 54 of the 62 submissions were to national or international conferences (87%). Based on our average of 3.44, we were above expectations. Seven (38.9%) of the respondents met or exceeded two acceptances.

Comparing this year to last, our students had a similar rate of submissions to conferences. This year, we had a slightly higher acceptance rate. We are down on the average number of submissions per respondent (which is explained by the fact that we had a couple of students who had 5+ submissions this year), but we had more students meet our expectation for two acceptances a year.

This is the second year we have collected assessment data on academic journal submissions. In AY 2022-2023, 15 (71%) of the respondents reported submitted at least one sole/lead authored or co-authored article manuscript. Ten of the respondents (47.6%) reported submitting at least one sole/lead authored submission. Average acceptance rate was 60.7% (n=17). Of those acceptances, 6 were sole or lead author, for a sole/lead acceptance rate of (40%), and for co-authored 9, for an acceptance rate of 69.2%. Overall acceptance rate was 60.7%. Acceptances were to journals such as *Communication Studies, Journal of International Crisis and Risk Communication, Journal of Environmental Science, Journalism History*, and *Visual Communication Quarterly*.

In AY 2021-2022, Nine (50%) of the respondents reported submitting at least one sole/lead authored or co-authored/not lead authored article manuscript (23 total submissions). Average acceptance rate was 47.8% (n = 11).

Comparing this year to last, we have many more students submitting manuscripts for publication with better acceptance rates.

Program Action Plan:

We are pleased with the results in general and we note that our graduate students tend to be rather active with submitting and attending conferences.

We improved the survey to get more specific information about which conferences students are submitting to and how many submissions were accepted. It is good to see that most (83%) submissions are to national and international conferences. However, we should encourage students who are newer to the program to submit to regional conferences.

While more students are getting involved in submissions to both conferences and journals, a few students account for a substantial number of these submissions. We need to continue to encourage students to submit high quality submissions to conferences to have at least two acceptances and encourage more students to submit quality manuscripts to journals.

Timeline for Action Plan Implementation:

In September, the graduate committee will discuss the results and we will contact graduate faculty to encourage students to submit to more regional conferences, especially students who started the program since 2020.

Reporting to Stakeholders:

In September 2023, the results of the assessment will be put as a discussion item on the agenda for a meeting of the graduate committee, posted on our department website, and distributed to graduate faculty and students.

Appendix-PhD LO1 through LO5 data file

Appendix – LO6 data

Program evaluation, 2022-23r: Conference submissions and publications - Copy April 26th 2023, 9:15 am EDT

Q2 - How many sole or lead author papers or presentations did you submit to national and international conferences this academic year (May 2022-April 2023)?

conferences this academic year (May 2022-April 2023)?
0
2
1
0
1
3
1
2
1
0
2
5
2
1
0
0
3
1

How many sole or lead author papers or presentations did you submit to national and international conferences this academic year (May 2022-April 2023)?

1 1

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	4	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	4	
Student F	Prospectus	3	
Student G	Prospectus	3	
Student H	Dissertation	4	
Student I	Dissertation	3	
TOTAL		31	3.44

PhD in Communication - LO 2- Identify new research questions

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	3	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	4	
Student F	Prospectus	4	
Student G	Prospectus	4	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		33	3.67

PhD in Communication - LO 3- Select & use appropriate methods

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	N/A	
Student C	Prospectus	N/A	
Student D	Prospectus	N/A	
Student E	Dissertation	4	
Student F	Prospectus	N/A	
Student G	Prospectus	N/A	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		15	3.75

PhD in Communication - LO 4- Support a coherent argument with

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	4	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	4	
Student F	Prospectus	3	
Student G	Prospectus	3	
Student H	Dissertation	4	
Student I	Dissertation	3	
TOTAL		31	3.44

PhD in Communication - LO 2- Identify new research questions

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	3	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	4	
Student F	Prospectus	4	
Student G	Prospectus	4	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		33	3.67

PhD in Communication - LO 3- Select & use appropriate methods

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	N/A	
Student C	Prospectus	N/A	
Student D	Prospectus	N/A	
Student E	Dissertation	4	
Student F	Prospectus	N/A	
Student G	Prospectus	N/A	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		15	3.75

PhD in Communication - LO 4- Support a coherent argument with

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	4	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	4	
Student F	Prospectus	3	
Student G	Prospectus	3	
Student H	Dissertation	4	
Student I	Dissertation	3	
TOTAL		31	3.44

PhD in Communication - LO 2- Identify new research questions

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	3	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	4	
Student F	Prospectus	4	
Student G	Prospectus	4	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		33	3.67

PhD in Communication - LO 3- Select & use appropriate methods

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	N/A	
Student C	Prospectus	N/A	
Student D	Prospectus	N/A	
Student E	Dissertation	4	
Student F	Prospectus	N/A	
Student G	Prospectus	N/A	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		15	3.75

PhD in Communication - LO 4- Support a coherent argument with

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	4	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	4	
Student F	Prospectus	3	
Student G	Prospectus	3	
Student H	Dissertation	4	
Student I	Dissertation	3	
TOTAL		31	3.44

PhD in Communication - LO 2- Identify new research questions

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	3	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	4	
Student F	Prospectus	4	
Student G	Prospectus	4	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		33	3.67

PhD in Communication - LO 3- Select & use appropriate methods

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	N/A	
Student C	Prospectus	N/A	
Student D	Prospectus	N/A	
Student E	Dissertation	4	
Student F	Prospectus	N/A	
Student G	Prospectus	N/A	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		15	3.75

PhD in Communication - LO 4- Support a coherent argument with

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	4	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	4	
Student F	Prospectus	3	
Student G	Prospectus	3	
Student H	Dissertation	4	
Student I	Dissertation	3	
TOTAL		31	3.44

PhD in Communication - LO 2- Identify new research questions

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	3	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	4	
Student F	Prospectus	4	
Student G	Prospectus	4	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		33	3.67

PhD in Communication - LO 3- Select & use appropriate methods

Student code		eval lit & t	heory
Student A	Dissertation	3	
Student B	Prospectus	N/A	
Student C	Prospectus	N/A	
Student D	Prospectus	N/A	
Student E	Dissertation	4	
Student F	Prospectus	N/A	
Student G	Prospectus	N/A	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		15	3.75

PhD in Communication - LO 4- Support a coherent argument with

Student A	Dissertation	3	
Student B	Prospectus	N/A	
Student C	Prospectus	N/A	
Student D	Prospectus	N/A	
Student E	Dissertation	3	
Student F	Prospectus	N/A	
Student G	Prospectus	N/A	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		14	3.5

PhD in Communication - LO 5- Produce high quality writing

Student code		eval lit & theory	
Student A	Dissertation	3	
Student B	Prospectus	4	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	3	
Student F	Prospectus	3	
Student G	Prospectus	2	
Student H	Dissertation	4	
Student I	Dissertation	3	_
TOTAL		29 3.22	

Student A	Dissertation	3	
Student B	Prospectus	N/A	
Student C	Prospectus	N/A	
Student D	Prospectus	N/A	
Student E	Dissertation	3	
Student F	Prospectus	N/A	
Student G	Prospectus	N/A	
Student H	Dissertation	4	
Student I	Dissertation	4	
TOTAL		14	3.5

PhD in Communication - LO 5- Produce high quality writing

Student code		eval lit & theory	
Student A	Dissertation	3	
Student B	Prospectus	4	
Student C	Prospectus	3	
Student D	Prospectus	4	
Student E	Dissertation	3	
Student F	Prospectus	3	
Student G	Prospectus	2	
Student H	Dissertation	4	
Student I	Dissertation	3	_
TOTAL		29 3.22	

h interpretative analysis

;

Q12 - How many of those submission were accepted?

0		
1		
1		
0		
1		
2		
1		
2		
0		
0		
1		
4		
2		
1		
0		
1		
1		
0		
1		

How many of those submission were accepted?

Q3 - How many co-authored and not lead author papers or presentations did you submit to national and international conferences this academic year (May 2022-April 2023)?

	 F / ·	
0		
0		
1		
0		
0		
2		
0		
1		
0		
0		
6		
3		
None		
0		
0		
0		
4		
2		
0		
0		

How many co-authored and not lead author papers or presentations did you submit to national and international conferences this academic year (May 2022-April 2023)?

Q13 - How many of those submissions were accepted?

0	
0	
1	
0	
0	
2	
0	
0	
0	
0	
5	
3	
None	
0	
0	
2	
2	
N/A	
0	

How many of those submissions were accepted?

Q5 - How many sole or lead authored papers or presentations did you submit to regional conferences (e.g., Central, Eastern, Western, or Southern conferences) this academic year?

central, zastern, western, or southern contenences, this academic year.
0
0
0
0
0
0
0
0
0
0
0
1
None
0
1
0
1
0
0
0

How many sole or lead authored papers or presentations did you submit to regional conferences (e.g., Central, Eastern, Western, or Southern conferences) this academic year?

Q14 - How many of those submissions were accepted?

0			
0			
0			
0			
0			
N/A			
0			
0			
0			
0			
1			
Nons			
0			
1			
1			
0			
N/A			
0			

How many of those submissions were accepted?

Q15 - How many coauthored but not lead authored papers or presentations did you submit to regional conferences (e.g., Central, Eastern, Western, or Southern conferences) this academic year?

conferences (e.g., Central, Eastern, Western, or Southern conferences) this academic year?
0
0
1
0
0
0
0
0
1
0
1
1
None
0
0
0
0
0
0
0

How many coauthored but not lead authored papers or presentations did you submit to regional conferences (e.g., Central, Eastern, Western, or Southern conferences) this academic year?

Q16 - How many of those submissions were accepted?

0			
0			
1			
0			
0			
N/A			
0			
1			
0			
1			
1			
None			
0			
0			
0			
0			
N/A			
0			

How many of those submissions were accepted?

Q6 - How many sole or lead authored papers did you submit for specialized conferences (e.g., State health conference, argument conference) this academic year?

concrete, argument concretely this deddenic year:
0
0
0
0
0
0
0
0
0
0
NA
None
0
0
0
1
0
0
0

How many sole or lead authored papers did you submit for specialized conferences (e.g., State health conference, argument conference) this academic year?

Q18 - How many of those submissions were accepted?

0	
0	
0	
0	
N/A	
0	
0	
0	
0	
NA	
None	
0	
0	
1	
0	
N/A	
0	

How many of those submissions were accepted?

Q17 - How many co-authored but not lead authored papers did you present at specialized conferences (e.g., State health conference, argument conference) this academic year?

0	
0	
0	
0	
1	
0	
0	
0	
0	
0	
NA	
None	
0	
0	
0	
1	
0	
0	
0	

How many co-authored but not lead authored papers did you present at specialized conferences (e.g., State health conference, argument conference) this academic year?

Q19 - How many of those submissions were accepted?

0	
0	
0	
0	
1	
0	
0	
0	
0	
NA	
None	
0	
0	
1	
0	
N/A	
0	

How many of those submissions were accepted?

Communication: PhD in Communication Assessment Method #1

Assessment Method:

Analysis of dissertation prospectuses and dissertations submitted with an assessment rubric.

To assess doctoral students' ability to critically evaluate literature and theory in the communication field and related fields, the Graduate Committee developed a rubric for assessing dissertation prospectuses and dissertation manuscripts. Advisers are surveyed at the end of each semester and asked to provide assessments of how prospectuses and dissertations they supervised address the learning outcome goals.

Rationale: Evaluating literature and theory within one's own discipline and related fields is critical to the research process, and the prospectus stage and final dissertation builds on the qualifying exams to draw students into identifying and assessing the value of literature and theory for their research program.

After the prospectus defense and later after the dissertation is completed, advisers are asked to rate the document on a 4-point scale, from excellent (4) to unacceptable (1). A score of 3 (Good) is our baseline for "Meets Expectations" for this LO.

For AY2022-2023, we have nine sample prospectuses and dissertations (5 prospectuses, 4 dissertations) to assess.

Communication: PhD in Communication Assessment Method #1

Assessment Method:

Analysis of dissertation prospectuses and dissertations submitted with an assessment rubric.

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For AY2022-2023, we have nine sample prospectuses and dissertations (5 prospectuses, 4 dissertations) to assess.

Q20 - How many sole or lead authored manuscripts did you submit for publication this academic year?

1			
0			
0			
2			
1			
1			
0			
0			
0			
2			
2			
2			
2			
0			
0			
0			
0			
0			
1			

How many sole or lead authored manuscripts did you submit for publication this academic year?

Q21 - How many were accepted for publication? Please do not include papers that are currently under review or revise and submit.

How many were accepted for publication? Please do not include papers that are currently under review or revise and submit.
0
0
0
1
0
1
0
0
1
1
None, pending
2
0
0
0
N/A

Q25 - Please list the name(s) of the journals where your sole or lead authored work was published in this academic year.

Please list the name(s) of the journals where your sole or lead authored work was published in this academic year.

0
NA
Heliyon
N/A
special issue of Feminist Pedagogy, Teaching Disability (Self-)Advocacy as We "Return to Normal": Addressing Ableism in Higher Education (abstract accepted, not yet published)
N/A
na
Communication Studies
2. Akhther, N. & Islam, K. (2022). Communicating mental health coping resources among college students of color: A Resilience approach to COVID-19 response. Journal of International Crisis and Risk Communication Research, 5 (2), 203–232. https://doi.org/10.30658/jicrcr.5.2.5
Journal of Environmental Science, International and Intercultural Communication
Journalism History; Visual Communication Quarterly
0
N/A

0

Q22 - How many co-authored but not lead authored manuscripts did you submit for publication this academic year?

academic year?
0
0
0
1
1
1
0
1
1
4
None
1
0
0
1
2
0
0

How many co-authored but not lead authored manuscripts did you submit for publication this academic year?

Q23 - How many were accepted for publication? Please do not include papers that are currently under review or revise and submit.

review or revis	e and submit.
0	
0	
0	
0	
0	
1	
0	
1	
0	
3	
None	
1	
0	
1	
2	
N/A	
0	

How many were accepted for publication? Please do not include papers that are currently under

Q24 - Please list the name(s) of the journals where your co-authored work was published in this academic year.

year.
0
NA
0
N/A
Frontiers in Public Health
N/A
Journalism History.
Water Nature
Communication Studies; Journalism Practice
N/a
Language Arts Journal of Michigan
0
0
Frontiers in Public Health
Death Studies, Media International Australia
N/A
0

Please list the name(s) of the journals where your co-authored work was published in this academic

Q7 - What year did you enter the Wayne State Communication PhD program?

	•	1-0-	
2020			
2020			
2022			
2022			
2020			
2020			
2022			
2021			
2016			
Fall 2019			
3rd			
N/a			
2019			
2021			
2019			
Fall 2022			
2022			
2019			

What year did you enter the Wayne State Communication PhD program?