



COLLEGE OF FINE, PERFORMING
AND COMMUNICATION ARTS

Department of Communication

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APPLICATION FOR GRADUATE ASSISTANTSHIP FOR NEW GRADUATE STUDENTS

The Department has available a limited number of competitively awarded Graduate Assistantships each year for new graduate students. Priority is given to Ph.D. students.

The duties Graduate Assistants perform include teaching, coaching forensics or debate, and television or film production. Graduate Teaching Assistantships (GTA) are awarded to students who have demonstrated that they have the potential for effectively teaching communication classes at the university level. Coaching assistantships, also treated as GTA, are awarded to students who have experience in and a demonstrated commitment to intercollegiate debate and forensic competition. Graduate Student Assistantships (GSA) in media production at the University Television and the Department’s Midtown Television Studio are awarded to students who have experience in or a demonstrated potential for television and film making.

The Graduate Committee reviews all applications and sends its recommendation of suitability of applicants for available positions to the Department Chair, who makes the final decision regarding award of all assistantships. In consultation with the Graduate Committee and the Area Heads, the Department Chair also makes the final decision regarding the specific nature of all assistantship assignments.

Upload the completed form to the online application site under Additional Documents. Deadline is January 15th. Assistantship offers may be made along with admission decisions, but no later than April 15.

Applicant Name: _____ Access ID: _____

Preferred Email: _____ Phone: _____

Mailing Address: _____

M.A.: _____ Ph.D.: _____ Application is for Academic Year: _____

Graduate Assistant Position(s) Applying For:

Teaching: _____ Forensics/Debate Coaching: _____ Television/Film Production: _____

Provide names and contact information (email, phone) of three references who can speak to your abilities and experience for the teaching, forensics/debate coaching, or television/film production position(s) you have noted above. These references may be the same as those noted on the admission application.

1. _____

2. _____

3. _____

In the space below, briefly describe your abilities and experience for the teaching, forensics/debate coaching, or television/film production position(s) you have noted above. If formal evaluations (such as end-semester student evaluations for teaching) are available, please include a summary in your description.

Applicant Signature

Date

FOR DEPARTMENT USE ONLY

Decision: _____

Date: _____

Comments: