

**Department of Communication**

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**APPLICATION FOR GRADUATE ASSISTANTSHIP FOR CURRENT GRADUATE STUDENTS**

The Department has available a limited number of competitively awarded Graduate Assistantships each year for graduate students currently enrolled in the Ph.D. or M.A. programs. Priority is given to Ph.D. students who are current Graduate Assistants or Rumble Fellows.

The duties Graduate Assistants perform include teaching, coaching forensics or debate, and television or film production. Graduate Teaching Assistantships (GTA) are awarded to students who have demonstrated that they have the potential for effectively teaching communication classes at the university level. Coaching assistantships, also treated as GTA, are awarded to students who have experience in and a demonstrated commitment to intercollegiate debate and forensic competition. Graduate Student Assistantships (GSA) in media production at the University Television and the Department's Midtown Television Studio are awarded to students who have experience in or a demonstrated potential for television and film making.

**Current Graduate Assistants** interested in renewing their assistantship for the next academic year must complete this form. Graduate Assistantships are not automatically renewed. The Department awards an assistantship based upon availability of a position, maintenance of satisfactory progress in the Ph.D. or M.A. program, and satisfactory performance of assistantship duties.

**Rumble Fellows** interested in seeking an assistantship for the next academic year after completion of their fellowship year must complete this form. Graduate Assistantships are not automatically awarded. The Department awards an assistantship upon availability of a position, maintenance of satisfactory progress in the Ph.D. or M.A. program, and satisfactory meeting of the requirements of the Fellowship.

**Graduate students who are not current Graduate Assistants or Rumble Fellows** seeking an assistantship for the next academic year must complete this form. The Department awards an assistantship upon availability of a position, maintenance of satisfactory progress in the Ph.D. or M.A. program, and if applicable, satisfactory performance of any job duties in the department.

The Graduate Committee reviews all applications and sends its recommendation of suitability of applicants for available positions to the Department Chair, who makes the final decision regarding award of all assistantships. In consultation with the Graduate Committee and the Area Heads, the Department Chair also makes the final decision regarding the specific nature of all assistantship assignments.

Submit the completed form to the Graduate Secretary. Deadline is March 31. Decisions are made by April 15 and communicated to students by the end of the term.

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Student Name: \_\_\_\_\_ Banner ID: 00 \_\_\_\_\_ Access ID: \_\_\_\_\_

Preferred Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

M.A.: \_\_\_\_\_ Ph.D.: \_\_\_\_\_ Year and Term Started in Program: \_\_\_\_\_

Advisor Name: \_\_\_\_\_

Current Graduate Assistant (Yes/No): \_\_\_\_\_ If Yes, Year of Current Assistantship: \_\_\_\_\_

Current Rumble Fellow (Yes/No): \_\_\_\_\_ If Yes, First-Year or Fourth-Year Fellowship: \_\_\_\_\_

Application is for Academic Year: \_\_\_\_\_

Graduate Assistant Position(s) Applying For:

Teaching: \_\_\_\_\_ Forensics/Debate Coaching: \_\_\_\_\_ Television/Film Production: \_\_\_\_\_

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List other types of financial support (excluding Travel Awards) you have received as a graduate student, such as, but not limited to, the Graduate Professional Scholarship, King-Chavez-Parks Fellowship, Summer Dissertation Fellowship, Humanities Center Fellowship, and external grants. Please provide the year of award and, if applicable, the support amount.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

**Please provide the information below only if you are a current graduate student who has never been a Graduate Assistant in the Department.**

If you have never been a Graduate Assistant in the Department, provide names and contact information (email, phone) of three references who can speak to your abilities and experience for the teaching, forensics/debate coaching, or television/film production position(s) you have noted above.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

If you have never been a Graduate Assistant in the Department, briefly describe in the space below your abilities and experience for the teaching, forensics/debate coaching, or television/film production position(s) you have noted above. If formal evaluations (such as end-semester student evaluations for teaching) are available, please include a summary in your description.

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Student Signature

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Date

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*FOR DEPARTMENT USE ONLY*

*Decision:* \_\_\_\_\_

*Date:* \_\_\_\_\_

*Comments:*