Department of Communication

Honors in Communication: Standards and Guidelines

Standards

• A commitment to new knowledge, research, or creative activity that is student-driven and germane to the specific communication course;

• For creative activities, there should be a reasonable balance between scholarly research practices and innovative research/creative methodologies;

• Typically, an investment of 20-25 hours (minimum) of work above and beyond time spent on course assignments and requirements;

• An optional, in-class presentation/performance.

Honors Option Guidelines

Research Paper
- Statement of scope, parameters and methodology
- Review of literature
- Discussion: comparison, contrast, and insights
- Conclusion

Creative Project
- Statement of purpose, intention, and artistic goals
- Research for background, process, and techniques
- Creative project
- Aesthetic self-assessment

See specific course syllabi for expectations of Honors-option.

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