

Department of Communication
Allesee Master Classes
With Academy Award Winning Editor Richard Chew
Spring, 2011

Information Sheet

This spring semester, the Department of Communication is pleased to offer two master classes that afford students in film-related disciplines the unique opportunity to learn from and interact with master editor and Visiting Professor, Richard Chew. Professor Chew is the inaugural holder of the Bob Alison (Allesee) Endowed Chair in Media. Please read the course information below carefully, noting that an application is required for admission to the first class.

COM 6680 Sec. 001 CRN# 32761, 3 credits;
Film Storytelling and the Post Production Process

Course Description: The course will emphasize visual aspects of film storytelling and the use of sound to augment visual realization. Emphasis will be placed on post-production techniques and strategies, and their applications in story structure, character development, style and pacing. Students will work in teams to produce and shoot a non-fiction Detroit story. They will then collectively, or individually, work in post-production to realize their story using multiple stylistic approaches.

Course meets: Tuesdays 5:30-9:20p.m. (May 9-June 28) in 3130 Old Main. Students will also be expected to spend significant time outside of the course on location on in the media lab.

Application Process: Applications are currently being accepted from students in Media Arts, Film, Electronic Arts, and Music Technology programs who have completed (at a minimum) one of the following prerequisite courses: COM 5380, AIN 2220, MUA 5610. All applicants must have demonstrated competency in at least one of the following software programs: Final Cut Pro, Avid, Pro-Tools. Students selected for this program will bring a diversity in expertise (e.g. producing, directing, sound design, cinematography) as well as artistic approaches to storytelling.

Application deadline: Monday April 4th 4p.m. (see application for submission information). Selected students will be notified on or before April 7th. **Selected students will be required to register for the course no later than April 12th to secure their space in the course.**

COM 6680 Sec. 002 CRN# 32766, 1 credit
Film Analysis: The Post-Production Perspective

Course Description: Students will attend a lecture/screening series presented by Richard Chew. Each session will pair a classic film with a film that Mr. Chew has edited. Discussion will center around the relationship between post-production strategies and story structure, performance and cinematic style. Students will be required to maintain a journal and will complete a final paper.

Course meets: Saturdays June 4th, 11th and 18th, plus one additional session tba. Times to be arranged, but are anticipated to be between 1-5p.m or 2-6p.m. at the Detroit Film Theatre of the DIA.

Registration is open to upper class and graduate students in media and film related programs in the CFPCA and Dept. of English. Students who are selected for Sec.001 are also eligible to enroll in this course. Students who encounter difficulty in registering should e-mail the instructor of record, Juanita Anderson at jbanderson@wayne.edu, describing the nature of the registration error.

**Allesee Master Class
with Richard Chew
COM 6680 sec. 001 CRN# 32761, Spring 2011
Student Application**

Application Deadline: All applications must be received by **Monday April 4th 4p.m.**
Submit via e-mail to: Juanita Anderson jbanderson@wayne.edu
or Submit hard copy to: Dept. of Communication 585 Manoogian Hall in envelope labeled Allesee Master Class Application

Part 1. Basic Information

Name: _____ WSUID# _____

Class Standing: (check 1) Jr. ____ Sr. ____ Grad. ____ Other (list) _____

Major: _____ Preferred e-mail address: _____

Name of WSU production related instructor(s) who can provide you a recommendation:

Check production related courses that you have completed:

<u>COM</u>	<u>AIN</u>	<u>MUA</u>
___5380	___2220	___5610
___5400	___3220	___5630
___5410	___4220	___5660
___5420/7420	___4230/6230	___5661
___5440	___5220	

List course # and topic of any special topics courses you have taken related to film/video production, video art, or sound recording/design: (e.g. COM 5384, AIN 6830)

Part 2: Mr. Chew would like to have a sense of who you are and what matters to you as a visual or sound storyteller, filmmaker, artist. Please answer the following questions with that in mind. Use as much space as necessary:

1) Why do you want to take this course with Mr. Chew?

2) What do you hope to be doing 10 years from now?

3) Describe your strengths. What special skills do you have in production? What are your weaknesses? Be honest.

4) Whose work do you admire most (e.g. artist, filmmaker, composer)? In what ways has this person influenced your own work?

5) Outside of school, what has been the most significant event in your life? How has it influenced the way you view your world?

Part 3: Propose a project

Critics of Detroit say the city is dead, its people's spirit and life are gone, the outlook bleak. Through a short film, what story would you tell about a person, place, or event to dispel the image of Detroit as a city on the downside?