

College of Fine, Performing and Communication Arts
Communication Department
Part Time Faculty Course Pool Revisions

* means that we seldom to never have a part-time faculty member teach the courses

** indicates that professional experience beyond a degree is required

Pools that should include a single course (NOTE: To be considered to teach one of these classes, list the course number and name as the "course pool"):

Com 1010 Basic Speech

Com 1500 Survey of Mass Communication

Com 1610 Fundamentals of New Media Production Com

Com 2110 Argumentation and Debate

Com 2160 Social Movements – addition to the pool list

Com 2210 Media writing and story telling

Com 2280** Digital photojournalism

Com 2310 Introduction to web design

Com 2500 Oral Interp: Lit

Com 3250 Intro to Organizational Communication

Com 3400 Theories of Communication

Com 4210 Research Methods in Com

Com 4310 Audio Production

Com 4410 Television Production

Com 4680 WAYN

Com 5020 Advanced Film Studies

COM 5200 Special Topics in Advanced Reporting

Com 5300 Layout and Design

Com 5310** Investigative reporting

Com 5390 Digital animation

Com 5410 Producer's Workshop

COM 5440 Film, Cinematography, and Lighting

Com 5500** Journalism and New Media (please note new title)

Com 5600 Strategic Communication Nonprofit and the Arts Org.

Com 6100 Speech Writing

Com 6310 Allesee Lectures in Media

Com 6410 Allesee Master Class – addition to the pool list - this scholar in residence

Com 7140** Public Relations Campaigns and Issues

Com 7210** New Media and Strategic Communication

DR 6120 Human Diversity and Human Conflict – addition to the pool list

Course pools (NOTE: To be considered to teach in one of these course pools, list the name of the pool instead of the specific class (e.g., “Media Studies advanced writing pool):

Media Arts film studies pool:

Com 2010 Introduction to Film

Com 2020 History of Film

(All of the above classes can be taught by someone who has never made a film)

Media Arts film production pool:

Com 1600 Introduction to Audio-Television-Film Production/5350 Media Arts Production (meets-with: both sections meet at the same time and are taught by the same instructor)

(All of the classes in this pool should be taught by someone who has made a film)

Media Arts advanced film production pool

Com 3380 Editing and Film production/5380 Video Field Production and Editing (meets-with: both sections meet at the same time and are taught by the same instructor)

Com 5400 Techniques in Film/Video Production (capstone)

(Only those who can do non-linear editing are qualified to teach any of these classes. Non-linear editing is a skill taught on the job or through an appropriate undergraduate degree.)

Media Studies advanced writing pool

Com 5270 Screen Writing/7270 Advanced Screen Writing (meets-with: both sections meet at the same time and are taught by the same instructor)

Journalism beginning level pool:

Com 2030 Journalistic Grammar and Style

Com 2100 News Reporting

Com 3100 Public Affairs Reporting (please note new title)

Com 3210 News editing

(As a matter of practice, all those who teach any of these classes have extensive professional experience...whether full-time or part-time faculty)

Journalism advanced writing pool

Com 4100 Feature writing

Com 4250 Reporting Race, Gender and Culture

Com 5250 Professional Issues: News Media Management

Com 5460 Magazine writing

Communication Studies beginning level pool:

Com 2170 Persuasive speaking

Com 3300 Business and Professional Presentations